

Juraj Gábor: Vertical Gradation

Kostka Gallery

Curator: Zuzana Jakalová

Opening: 14. 4. 2016, 19:00

Exhibition duration: 14. 4. – 31. 5. 2016

GRADATION

Vertical Gradation is a drawing in space. Even though it's static, it's in a constant motion. *Vertical Gradation* operates as a map of relationships – creating coordinates between the place it rises from, the light shed on it, which it absorbs and reflects, and the movements and sounds of a body and its physical and performative qualities. It's a place for meditation in motion, for contemplation and relaxation, encouraging us to remain in the state of observation.

OBSERVATION

Observation opens up the phase of spatial exploration. It proceeds from the ground to the top, both vertically and diagonally. It arouses curiosity, makes one walk around, opening up to relational constellations of perceptive interactions. It's all part of the game – time, concentration, location, patience or haste.

The light at the end of the staircase is like a drawing pen. It brings in new structures, changes the colors of the object, its reflection on the walls. It changes the emotional charge of the environment, composing variable patterns, the gradation of shapes in the fleeting time.

The rhythm of breathing, a recording of strain and the promise of intimacy hang in the space.

GETTING CLOSER

The phase of intimacy starts during a bodily contact with the object. A step, a touch, a deepening breath, rise and descend, or staggering and leaning against are contact points of mutual relationship.

Getting closer opens up a new angle for the body, observation becomes an experience. The body becomes its part, apprehending both the object and itself in it at the same time. The body inside behaves differently than the body observing – it draws consequences from its own motion. Its very presence becomes a live drawing, set in motion by a radial of rising and descending. It gives the body back its inner concentration, turning it to its own physicality; it's a performative element per se.

The rhythm of breathing, the recording of strain and the outcome of becoming intimate smolder in the body.

Open daily 1 – 8 pm and according to the evening program. Voluntary admission fee.

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MeetFactory – a place for live art

Our mission is to foster a dialogue between individual genres and make the current happenings on the art scene accessible to the widest public.

We aim to create a space where art is alive and artists are present, enhancing a direct exchange between international artists and visitors.

MeetFactory is supported in 2016 by a grant from the City of Prague amounting to 10.000.000 CZK.